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The story rat to win national in quick succes the bovine an seventh. The the "tiger" who but was there It was in vain glorification b he was chosen revolt in case h Of course, this Wilson to the he heartily did alongside him Coyne in a va London swell.

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There had to and it had a should make it gave it with a was recurrent pretty ballad a and a negro d and de moon to by Miss MacI hit hard as tre Wilson, strang pete with him did well in did and Miss Ritch ing off the gra ing off the grad the greatest fi

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Irish maidse Went and made th of to-day Lackaof the perso n yesmen must, for const of Caine's co terpolated. ing out d went

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Street track to Charlet of 1

most of the particulars were new, ingenious and laughable. Mr. Wilson is a specialist in comic cowardice, and this time his pre-

pose as a fearless champion of the gory The story ran that the real toreador was to go to his native village and undertake to win national renown by facing six bulls in quick succession, and that his enemy plotted to have him encounter, if he killed the bovine antagonists, a deadlier feline seventh. The footman not only became the "tiger" who went to the place of combat but was there mistaken for the fighter. It was in vain that he protested against glorification by the people. Moreover, he was chosen to lead a desperate Carlist revolt in case he won a victory in the arena. Of course, this provided a role for Mr. Wilson to the liking of the audience, and he heartily did his best with it. But close alongside him in fun and favor was Joseph Coyne in a variation of the thick-witted

dicament was that of being compelled to

London swell. The mistake of bringing over London actors to amuse New York audiences with Gaiety songs, dances and foolery was not repeated with "The Toreador." We re-quire nimble celerify in such shows, from ugly men's grimaces to pretty women's graces, and the Nixon-Zimmerman company did not lack American vim or beauty. Hawley was another good vocalist, Queenie Vassar was a pleasant enough soubrette and Maud Raymond was a rousing come-

There had to be a toreador song, of course. and it had a swinging march tempo that should make it popular. William Broderick gave it with dramatic effect, and its air was recurrent throughout the play. A was recurrent throughout the play. A pretty ballad about the language of flowers and a negro ditty concerning a yaller boy an de moon were delivered captivatingly by Miss MacDonald. Two chappie songs hit hard as treated by Mr. Coyne, and Mr. wilson, strangely, did not attempt to compete with him in dancing. Miss Raymond did well in ditties in a low comedy vein, and Miss Ritchie with a conceit about keeping off the grass. The music was, in truth, the greatest factor in the strong success schiwage.

Service of the grant, the secondary in the company of the company

that had free marked percenter in Historians and partie and piggs regime and

DIVERSION IN OUR THEATRES.

A MUSICAL FARCE WRITTEN BY SIX MEN IN LONDON.

Francis Wilson in the Introduction to New York of "The Toreador"—Hall Caine's "The Penitent," and a Wiste Variety of Other Stage Materials to Be Seen.

A dealer in exhibits for menageries advertised at a French watering place that he wanted a tiger. His purpose was to get a flerce beast from the jungle to devour a hated Spanish bullfighter. An English footman out of work thought he was the kind of "tiger" meant. That misunderstanding gave a brighter and brisker start to "The Toreador" at the Knickerbocker Theatre last night than had been the case with some of the musical farces brought to us from London. It served to send Francis Wilson off to Spain for misadventures in the general manner of his and other comedians' foreign trips in stageland, but most of the particulars were new, ingenious for the week altogether to sketches and

place in the Proctor circuit. The one of the four Proctor theatres in town devoted for the week altogether to sketches and specialties was the Twenty-third Street, the others giving time to full-length plays, as noted elsewhere.

The Russell brothers led the bill at Pastor's in "A Romance of New Jersey," a new sketch, and another novelty was "Adam the Second," acted by Nellie Harris and William C. Mathews.

The new thing at Keith's was both acrobatic and feminine, as it introduced the seven Picchiani sisters in feats of strength and agility. They are an interesting im-

and agility. They are an interesting im-portation from Europe. Another novelty was "The Actor and the Audience." with

James Harrigan.
Tom Nawn and his company were principals in the long programme at Hurtig & Seamon's in Harlem, but they had close

"La Fille du Regiment" is an opera written around a drum. It was performed last night for the first time in the Metropoli-

tan Opera House with Sembrich as Marie to do. pany did not lack American vim or beauty. A daintier artist than Christie MacDonald could hardly have been found to figure as a girl disguised part of the time as a boy. Her companion in adventure was Adele Ritchie, ever exquisite to look at though she can't act; but she sang well, and so did Miss MacDonald, while Jenuie and so did Miss MacDonald and s

wings were fashioned of coloratura.

The drum episode occurred in the first act. It set the house humming. Men and women who had not entered the opera house since "Tristan and Isolde" first seathed on its Wagner-soaked boards sighed retrospective sighs at the resurrection of these old melodic bones. And the Donizetti skeleton is still a lively one, despite its leagues of faded dialogue and glistening soldier buttons. Perhaps, some day, Richard Strauss, emulative of Robert Franz's editing of the "Messiah" may write additional music for the parlando of "The Daughter of the Regiment" and gratify modern ears. Saddest of all thoughts, our grand-children may sit with super-cilious complacency through a revival of the Nibelungs' Ring in 1950—as many did learning the same and supposition.

"She's so domestic," he went on, "that they were nevertheless interested in her. So there was some excitement when a young man who seemed to know something of her plans began to talk of them adiolist to nearly all of the persons in the drawing room at the time.

"She may come in any moment," is saw her this morning and she said she'd like to drop in to take a last look at her little home. She's such a domestic person and loves home so."

By this time the hum of comment had entirely ceased in the room and the women had gradually drawn nearer the speaker. They were listening eagerly as he began a further description of the Countess's disposition.

"She's so domestic," he went on, "that

Henry Kleyle's St. Out Singel I mages I am-

Remonstrate to Apr 8 1 - again to

COUNTESS STAVRA SELLS OUT

FROM TAPESTRIES TO GOWNS, SAVE POTS AND KETTLES.

They're in Storage, as Owner is Domestic -Auction To-day in Former Mrs. Mabel Tilden's 71st Street House-Remarkable Crowded State of Household Goods

The Countess Stavra may not be repreented in the Almanach de Gotha, but she has been well known to New Yorkers famfliar with the doings of a certain set in city life for a decade past. During the greater part of that time she has lived at nothing about the exterior of the house to lead an observer to believe that it was different from the others in its prosaic Mrs. Astor received in the pink drawing row in that it was occupied by a countess.

Persons who had seen the inside of this inconspicuous New York residence had many stories to tell of the luxury, of the and many diamond ornaments. Mrs. John lavish beauty of its furnishings and the Jacob Astor wore seagreen satin with spanextravagance with which it had been deco-

1889 that she first appeared conspicuously in this city. It was said then that the was the widow of one Charles Tilden who was related to the late Samuel J. Tilden and had come into some share of the Tilden estate, with which his wife had decorated the Seventy-first street house.

But that was denied and New Yorkers who knew anything of the present Countess Stavra will be certain only that she was frequently seen driving about the

Seamon's in Harlem, but they had close rivals among the numerous specialties.

The Eden Musée had a concert to listen to while looking at waxworks and moving photographs.

Brooklyn's two vaudeville houses held their ground with Anna Caldwell as a leader at Hyde & Behman's and Jessie Bartlett Davis at the Orpheum.

The Dewey music hall had the Rentz-Santley troupe of burlesquers.

Was Irequently seen driving about the city in her brougham or her victoria and that she was a pretty woman with every evidence of possessing money enough to gratify all her wishes.

Now the Countess Stavra is to sell at auction all the luxurious contents of the little house. Not only are all the furniture and the hangings to be sold, but the clothes of the Countess are included in the catalogue for the second day of the sale, which is to come on Wednesday. These more SEMBRICH THE TYMPANIST.

"La Fille du Regiment"—"Cavalleria Rus
of patent leather riding boots and even a

entirely ceased in the room and the women had gradually drawn nearer the speaker. They were listening eagerly as he began a further description of the Countess's disposition.

"She's so domestic," he went on, "that he's expressive willing to sell all these beauty.

our grant-characteristics of the Nibelungs' Ring in 1950—as many did last night. All things are possible in politics and music.

Mme. Sembrich played the drummer girl become Duchess, with delightful comedy humor, insouciance and martial requery. Her first rataplan song, the "En avany" to keep."

DISCRED IS THE RESEAS LINES

500 AT MRS. ASTOR'S BALL. Both Houses Thrown Open-An Engage-

ment Announced. Mrs. Astor gave a ball last night at her residence, 842 Fifth avenue. Over five hundred guests, many of whom did not arrive till after midnight, having first attended the opera, were present.

The wide outer vestibule was converted

into a green bower and the big square hall suggested a rose garden, for the pillars were twined with pink roses, as were the balconies which they support, and 'he stairway railings were also abloom with pink roses. The outer corridor between the pillars and the wall was massed with the brilliant red and vellow poinsettia. 133 West Seventy-first street and there was In the reception room between the entrance and the drawing room the vases

room at the left, the flowers in which were styles. white roses, lilies of the valley and orchids. She wore a superb violet velvet costume gles and diamond ornaments. There was some informal dancing in the earlier part During the greater part of her stay in of the night in the ballroom, which is also the house, the present Countess Stavra was the picture gallery, and extends over the known as Mrs. Mabel Tilden. It was in rear of Mrs. Astor's house and the adjoining house of her son. Both houses were open last night, the partition between the halls being withdrawn. Lander's orchestra was stationed in the balcony in the ballroom, and played for the dancing. Supper was served at small round tables that were placed in the dining rooms of both houses, and in the halls. The rooms and tables were decorated with yellow

and tables were decorated with yellow spring blossoms and roses.

The cotillon was led by Elisha Dyer, Jr., whose partner was Mrs. M. Orme Wilson Mrs. Astor's daughter. Harry Lehr led from the lower end and danced with Mrs. Cornelius Vanderbilt.

A number of pretty favors were distributed including hear of particular hear of particula

buted, including boas of artificial roses, long wood pipes with carved heads tied with ribbons, photo frames of brocaded satin, fancy Chinese calendars, gilded hoops with clusters of artificial flowers, gilded canes with clowns or other toys at the handle, silver wands and satin bags It was said positively at the ball that Miss May Van Alen, Mrs. Astor's grand-daughter and R. R. Remington are engaged. Both are now in England.

AGED WIDOW WHO DIED A BRIDE. Mrs. Edson Did Not Tell Her Children She

Was Going to Marry Young Stephens. PHILADELPHIA, Pa., Jan. 6.-William D. Edson, whose aged mother, Jean S. Edson, after her marriage to young M. Theodore

Stephens, said to-day: "My mother married without having notified us of her intention. She went to New York on Saturday a week ago, as she had done frequently before, having friends in that city. On Monday (the day she was married) she notified me of her marriage and also sent word to all of her relatives and friends. I besough her to come home to see us and last Saturday she came. Her husband was not with her. I have never met him. We talked the matter over and she left in the afternoon for New York. She was in good spirits when we parted. Yesterday morning we received word that my mother had died in the apartment of Mrs. Carolyn Hazelton at 65 Central Park West, New York. Mrs. Hazelton was an old friend of hers. I understand that the character and standing of Mr. Stephens are irreproachable, and I have no objection whatever to him."

The remains were brought to this city yesterday, being taken to the notified us of her intention. She went vesterday, being taken to the home of Albert Edson, another son, who lives at 453 North Seventh street. Mrs. Stephens

The man who wears last year's overcoat almost advertises the fact, so many radical changes in

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A Dance for Miss Molile Cozine Lefferts. Mr. and Mrs. Marshall C. Lefferts of 34 died in New York on Sunday, six days East Sixty-fifth street gave a dance at East Sixty-fifth street gave a dance at Sherry's last night for their debutante daughter. Miss Mollie Cozine Lefferts. Mrs. Lefferts received. Miss Lefferts wore white crepe de chine banded with satin embroidered in silver and pearls, with bolero to correspond. The dancing was in the smail ballroom, and the cotillon was led by T. Chesley Richardson, who danced with his cousin, Miss Lefferts.

A Wedding Postponed.

The wedding of Miss Julie Russell Parsons and Henry S. Redmond, which was to have taken place to-morrow at the home of Miss Parsons's father, Robert W. Parsons, 11 East Fifty-fifth street, has been postponed on account of the death of Miss Par-sons's grandmother.

BUSINESS NOTICES.

Mrs. Winslow's Soothing Syrup for children cething, softens the gums, reduces inflammation, diays pain, cures wind colle, darrhora, 25c, a bottle. DIED.

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